

6

March/April
2008

FREE -
SUBSCRIBE
TODAY!

CANADIAN Brushstroke MAGAZINE

Serving the Canadian art industry • www.brushstrokemagazine.com



PETER HOFFER • Provenance #3

Newzones (Calgary), Until April 5: Peter Hoffer. Hoffer's paintings invite the viewer to take part in the construction of both the landscape depicted and understanding of the painting medium with washes of paint, thick layer of resin, and exposed wood panel. Also until April 5: An exhibition by William Perehudoff. He has been painting for the last six decades. Throughout the 50's and 60's, he was an active participant in the Emma Lake Artists' Workshops. In 1988 he was a workshop leader at Emma Lake. Perehudoff received the Order of Canada, recognizing his outstanding artistic achievements and for his ongoing contributions to Canadian art. From April 12 – May 3: Marie Lannoo and Yechel Gagnon. Lannoo's paintings are made up of many fluid layers. The surfaces subtly shift in colour and texture as you move around them. For Yechel Gagnon, plywood contains an enormous potential as an artistic medium.

JANUARY / FEBRUARY 2007

WHERE

SHOPPING, DINING, ENTERTAINMENT & MAPS

CALGARY

www.where.ca

ART VISTAS

Landscapes are a staple of the art world: panoramic skies at sunset, tempestuous seas, calm prairie grasses, stark mountain views. But when landscapes meet modern art, the result is anything but predictable.

The annual *Landscape* exhibition at **Newzones Gallery of Contemporary Art** explores this idea through a sampling of works by resident artists. They range from traditional vistas to abstract scenes drawn from artists' imaginations.

Highlights include works by Peter Hoffer; his landscapes appear like traditional oil on wood panel scenes, but, through a combination of techniques, give the impression of being rough and torn, or covered by delicate glass veneer. Pieces by John



Folsom combine sections of different landscapes and through a deliberate layering of photography, oil and wax, create scenes that are fictional and mysterious. Even more abstract are works by international artist Jeroen Witvliet, whose blurry black-and-white scenes require viewers to look deeper for a complete picture.

While many of the pieces are unconventional, Gallery Registrar Lucia Sollecito says the exhibition has the universal appeal that make landscapes a staple of the

art world: "They're a way to escape, a way to experience other lands, places, times." The show runs from January 9 to 27 (Page 42).

—Sally MacKinnon